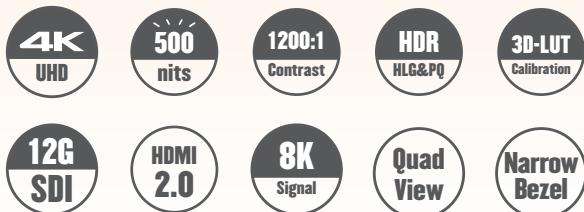


# KUM-6520Q

## 65 INCH

## 12G-SDI 4K/8K HDR MONITOR



### INTRODUCTION

KUM-6520Q has a 65-inch 4K/UHD resolution( 3840×2160 ) IPS LCD panel, with front buttons and a narrow bezel design. It offers 1.07 billion colors with a 178 ° H/V viewing angle, HDR supports HLG & PQ, and features 4x12G-SDI input/output loops with compatibility for 8K signals. It also includes HDMI 2.0 and SFP+ optical module interfaces supporting SD/HD/4K inputs and supports 4K HDR to HD SDR down-conversion. With built-in waveform and vector scope analysis tools, it suits applications in OB vans, studio walls, security monitoring, and high-end video conferencing.

### HIGHLIGHTS

- 178°H/V viewing angle, IPS LCD panel, 3840×2160 resolution
- 12-bit video signal processing with zero delay display
- 4x12G-SDI inputs and outputs, 8K quad-link, 4K single-link&quad-link
- 4x12G SQD & 2SI formats support 8K60P signals
- 1xSFP+ optical module interface, supporting SDI conversion input
- 1xHDMI 2.0 input, up to support 4096×2160P60Hz
- 3D LUT color calibration support for ColourSpace & Calman
- Supports color spaces: Rec.709/EBU/DCI-P3/DCI-P3 D65/Rec.2020
- Multiple gamma options: Gamma 2.0/2.2/2.4/2.6
- HDR support: HLG (1.03/1.11/1.16/1.20/1.27/1.33), ST2084 PQ/(soft roll)
- VPID reading & Payload ID recognition, auto-match gamut & EOTF
- Camera Gammas & EOTF to Standard Gamuts Conversion
- USB/network ports for custom LUT files loading & firmware upgrading
- Quad view mode for simultaneous SDI/HDMI/SFP+signals
- Independent Gamuts & EOTF settings in quad view mode
- Any window in quad view mode can quickly switch to single view mode
- 4K HDR to 2K SDR down-conversion, custom 3D LUT output
- HDR area display, HDR/SDR ratio graph and pixel measurement
- Waveform, Vector, Histogram, CIE Chromaticity Diagram, CIE Color Volume
- Mirror, Rotation, Zoom, Freeze, Full Scan, Overscan, H/V delay
- False Color, Zebra, Focus Assist, Blue/Mono Only
- Darkness Check, Highlight Check
- Aspect ratio, Center Marker, Safe Area, Markers with BOX control
- Audio Level Meter, Audio Phase, 5.1/7.1 Surround Phase
- Each SDI support 16ch Embedded Audio Meters & 2-channel outputs
- Supports 4.1-channel audio
- VITC1/2, LTC Time Code, Static/Dynamic UMD/IMD display, Tally lights
- 5 Scene Presets, S1-S5 Shortcut keys, supporting custom settings
- GPI remote control for Tally, Auxiliary functions, and scene presets
- Supports 608/708 Closed Caption
- Aluminum alloy, Build-In Speakers
- 3.5mm Headphone Jack, Volume adjustment

### SPECIFICATION

Panel	
Model No.	KUM-6520Q
Backlight	LED
Size	65"
Resolution	3840×2160
Aspect Ratio	16:9
Viewing Angle	178°(H) / 178°(V)
Brightness	500cd/m <sup>2</sup>
Contrast Ratio	1200:1
Color Depth	10bit
Input	
4×BNC	12G/6G/3G/HD/SD-SDI (SDI1/SDI2/SDI3/SDI4)
1×HDMI	HDMI 2.0
1×SFP+	SDI SFP+ input cage
Output	
4×BNC	12G/6G/3G/HD/SD-SDI (SDI1/SDI2/SDI3/SDI4)
Remote Interface	
1×RJ45	10/100M Ethernet Input Interface
1×RJ45	GPI Input Interface
2×RJ45	RS422 Input and Loop Out Interface
Audio In & Out	
Audio In	16-Channels SDI & 2-Channel outputs
Audio Out	3.5mm Headset Jack, 2×3.0W Speakers Support 4.1-Channel Audio
Audio Meter Display	Vertical/horizontal, transparent/opaque display
General	
Input Voltage	AC 100-240V 50/60Hz
Power	≤300W
Installation	VESA MIS-D (400×400mm)/(400×600mm)
Net Weight	≈48kg
Accessory	Power Cord

\*Specifications may be changed without prior notice.

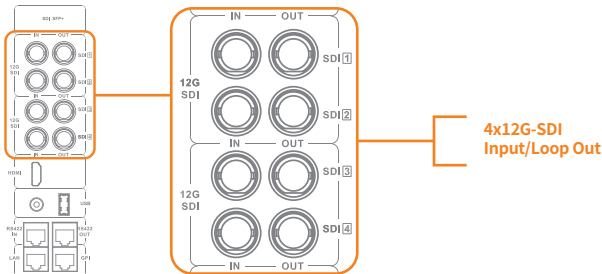
## FEATURES

### ▪ 4K/UHD Narrow Bezel Screen

The product features a 65-inch IPS LCD screen with a 178 ° H/V full viewing angle and a 3840×2160 4K/UHD resolution. The front buttons combined with the narrow bezel design, making it suitable for embedded installation, reducing space occupation, and allowing for more convenient operation.

### ▪ 4x12G-SDI Input/Loop Out, 4K/8K Monitoring

Equipped with 4x12G-SDI, 1xHDMI, and 1xSFP+ fiber optic interfaces. It supports 4x12G-SDI quad-link 8K input, 4x3G-SDI quad-link or 1x12G-SDI single-link 4K input. Quad-link input supports SQD and 2SI formats.



### ▪ Multiple HDR/Color Spaces Available

Supports high dynamic range (HDR) monitoring, providing standard HDR EOTF (Electro-Optical Transfer Function) with built-in various standard color spaces and Gamma. It also supports VPID reading display and Payload ID recognition, automatically matching color space and EOTF.

- Color Spaces: Rec.709/EBU/DCI-P3/DCI-P3 D65/Rec.2020
- HDR EOTF: HLG (1.03/1.11/1.16/1.20/1.27/1.33) - ST2084 PQ/(softroll)
- Gamma: 2.0/2.2/2.4/2.6

### ▪ Camera Gammas to Standard Gamuts Conversion

Built-in various mainstream camera gamma curves enable the conversion of camera color space and EOTF to standard color space and EOTF.



#### Camera Log:

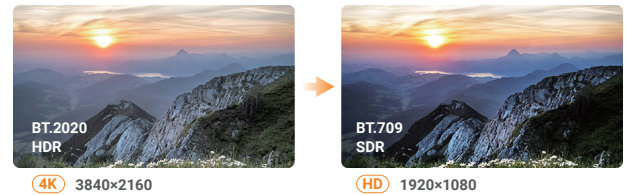
- Arri Wide Gamut 3/LogC3
- Arri Wide Gamut 4/LogC4
- Canon Cinema Gamut/Canon Log2/3
- DJI D-Gamut/D-Log
- Panasonic V-Gamut/V-Log
- Sony S-Gamut/S-Log2
- Sony S-Gamut3/S-Gamut3.Cine/S-Log3

### ▪ 3D LUT Color Calibration

Tetrahedral 3D LUT interpolation color calibration technology. Compatible with ColourSpace and Calman calibration software, Konvision monitors apply K10-A/CR100 probe (professional level) to achieve a precise color. Monitor's also workable with universal colorimeters including CA210, CA310, CS200, CR100, CR250, X-Rite i1 Display.

### ▪ 4K HDR-HD SDR Down-Conversion

Single-link SDI can realize 4K-HD down-conversion and HDR-SDR conversion. Support NBCU LUTs, CMG LUTs production standards, to meet the 4K HDR and HD SDR high-quality production needs.



### ▪ Customizable 3D LUT Import & Output

Users can load and save 8 custom 3D LUTs via USB port/network port. Custom LUTs can also be set to output with the video display, effectively simplifying the color grading process for DIT and post-production work.

### ▪ Quad-View: Mixed Inputs & Frame Rates

The Quad view mode supports the simultaneous input of four different signal sources, allowing for mixed resolution and frame rate signals to be displayed together via SDI/HDMI/SFP+. Each split window can independently set Color Space and EOTF, as well as display HDR waveforms separately. This enables centralized monitoring of the entire system in a limited space, with the ability to quickly switch to a single view from any window.



Mixed Inputs & Frame Rates

### ▪ HDR Area Display

Calculate and displays the percentage of HDR reference white (> 203 nits) and HDR-mapped white (> 260 nits) in the overall image. If exceeding the reference values, a warning will be issued.

### ▪ Professional Image Analysis Tools

