



### Specifications

- 1920 x 1200 FHD resolution, IPS LCD panel
- 12Bit video processing
- 3D LUT color calibrated
- 1x3G/HD-SDI and out for each screen
- Composite Video/HDMI input
- Waveform, Vector scope
- Markers Time Code
- Scan, Blue Only/Mono
- Audio Mete, UMD
- Built-in DC in and AC in
- Ethernet
- Tally

LCD Panel	
Model No.	KRM-1002A
Backlight	LED
Size	2x10.1"
Resolution	1920x1200
Aspect Ratio	16 : 10
Viewing Angle	160°(H)/160°(V)
Color Depth	16.7M
Brightness	450cd/m <sup>2</sup>
Contrast Ratio	1000:1
Input (Each screen)	
1 x BNC	3G/HD/SD-SDI input <i>(Video input share with SDI1 input BNC)</i>
1 x HDMI	HDMI input
Output (Each screen)	
1 x BNC	3G/HD/SD-SDI output
Audio In & Out (Each screen)	
SDI Audio In	8 Channels Embedded Audio
Audio Meter Display	Vertical/Horizontal audio level meter display
Audio Headset Output	3.5mm headset jack
Built-in Speaker	2.2Wx1
General	
Input Voltage	DC 12V & AC 100-240V 50/60Hz
Power Consumption	30 W
VESA Installation	19" EIA Rack 4RU

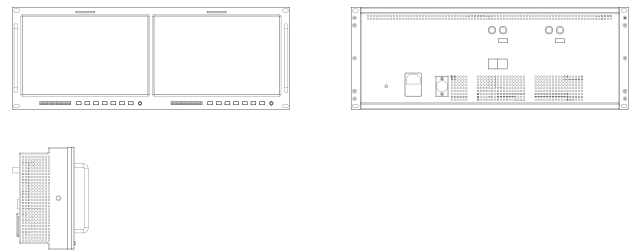
\* Specifications may be changed without prior notice.

### 2x10.1" 3G-SDI FHD DUAL RACK LCD MONITOR

KRM-1002A, 2x10.1" 4RU dual rack-mount monitor, IPS LCD panels with FHD 1920x1200 resolution, wide viewing angle. 3D LUT color calibrated, support waveform, vector scope and audio meter display make it suitable for OB trucks and studios.



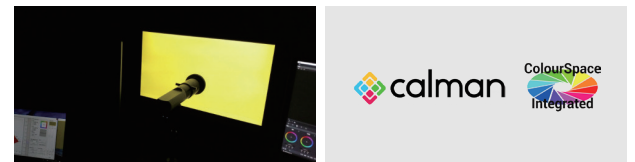
### Main Body



### Main features

#### - 3D LUT Color Calibration

Compatible with ColourSpace and Calman calibration software, Konvision monitors apply K10-A probe (professional level) to achieve a precise color. Monitor's also workable with universal colorimeters including CA210, CA310, CS200, CR100, CR250, X-Rite i1 Display.



#### - Waveform(Alarm), Vectors

Support Waveform, Vector scope, and manage to be displayed on screen at the same time. When luminance reaches or exceeds the preset value, the over exposure areas will be red marked (Waveform Alarm).



#### - Various Markers

Markers, UMD, Audio Meter, Time Code.

