





## 42" WALL-MOUNT FHD BROADCAST MONITOR

KVM-4250W has equipped with FHD resolution IPS LCD panel, high brightness and contrast ratio, 2 x 3G-SDI inputs and outputs with waveform, vectors, pixel measurement and other full broadcast features, PIP and PBP enables two signals be displayed on screen in the same time. supper slim design offers excellent solution for studio, broadcast, video wall as well as high-end video conference applications.

















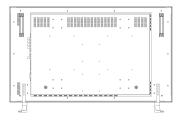


LCD Panel	
Model No.	KVM-4250W
Backlight	LED
Size	42.5"
Resolution	1920×1080
Aspect Ratio	16:9
Viewing Angle	178°(H) / 178°(V)
Color Depth	16.7M
Brightness	450cd/m <sup>2</sup>
Contrast Ratio	1100:1

## **Main Body**







# **Specifications**

- 42" 1920x1080 native resolution
- 12Bit video processing
- 3D LUT color calibration
- 3G-SDI 4:4:4 12Bit signals (SMPTE 425M A/B)
- 2x2K/3G/HD-SDI in/out
- Composite/Component in/out
- PIP/PBP, Darkness Check
- Waveform, Vector scope, Histogram
- Audio Meter for SDI1, SDI2

- Pixel Measurement
- Picture Flip, H/V Delay
- Focus Assist, Zoom
- False Color, Zebra
- Scan, Marker, Blue Only/Mono
- Time Code, Audio Meter
- Power-off Memory
- Ethernet/GPI
- Optional buttons in the front or back

Main Features Konvision

#### 3D LUT Color Calibration

Compatible with ColourSpace and Calman calibration software, Konvision monitors apply K10-A probe(professional level) to achieve a precise color. Monitor's also workable with universal colorimeters including CA210, CA310, CS200, CR100, CR250, X-Rite i1 Display.





#### Darkness Check

Increasing the brightness and contrast ratio in the dark areas, Darkness Check function can show more shadow details of the input signal. Darkness Check can be used for double checking the shadow detail of the dark areas to avoid any missing infomation.

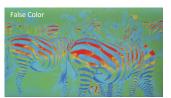




#### False Color

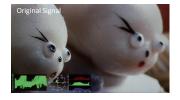
Check exposure of the image.Blue, cyan, green, yellow, orange and red color be displayed in turn to show the luminance or brightness values of the image from darkest to brightest, enables an achievement of proper exposure without applying external test equipment.





## Zebra

Display the overexposed areas(too bright) of the image with zebra stripes, aids the camera operator to control the luminance, in order to avoid overexposure. This feature is very effective for proper exposure.





## Pixel Measurement

Select any single pixel or block of pixels by using a movable cross-hair to obtain real time readouts of the Y&RGB values of the selected position. This function is to get real time Y&RGB measurement values of any point of the input signals and compare the values of of any two points.





Measure	Line	Sample	Υ	Υ%	Cb	Cr	R256	G256	B256
Ref_pos									

## Waveform(Alarm), Vectors

Both SDI and HDMI support Waveform, Vectorscope, Histogram and manage to be displayed on screen at the same time. When luminance reaches or exceeds the preset value, the over exposure areas will be red marked (Waveform Alarm).





#### PIP & PBP

It supports PIP and PBP for one SDI signal with the other signal (Video/Component/HDMI/DVI/VGA). The two images can swap freely between each other.





## Focus Assist

Focus assist aids the camera operator in obtaining the sharpest possible picture, it will mark with red color where the sharp edges appear on the screen.





#### Part Zoom In

Part Zoom in function allows user Zoom In any part of the picture, to watch picture details more clearly, and assist for focus.





## Picture Flip

Horizontal picture flip function allows negative image, is very useful in the studios/virtual studios, such as weather forecast, news and other programs, etc.





16 Channels SDI/2 Channels HDMI embedded audio			
Vertical/Horizontal audio level meter display			
3.5mm headset jack			
2.5W×2			
AC 100-240V 50/60Hz			
115 W			
Turn off unimportant key automatically if no signal input			
VESA MIS-D (200×200mm)			
Power Cord			

Specifications may be changed without prior notice.